
CHARLIE SMITH LONDON

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Emma Bennett

Echo

PRIVATE VIEW Thursday 12 December 2024 5-7pm | RSVP | Please contact direct@charliesmithlondon.com to confirm | Limited places available

EXHIBITION DATES Friday 13 December 2024 – Friday 24 January 2025

EXHIBITION HOURS Monday – Friday 10am-5pm

ADDRESS Gramercy Park Studios, 25 Great Pulteney Street, Soho, London W1F 9ND



CHARLIE SMITH LONDON is delighted to announce a solo exhibition of British artist Emma Bennett at Gramercy Park Studios in Soho, London.

In this exhibition, Bennett presents a series of intimate paintings in her classical style, with exquisitely rendered landscape, still life or interior motifs emerging from black grounds. She meditates on the notion of recurrence—where a specific place or object triggers memories that return persistently and repeatedly.

“These paintings include interior spaces seen in reflection; landscapes that emerge from the darkness; and unruly nature creeping along stairs and corridors, intruding through open doors and windows and making its presence felt. Within these intimate paintings is the possibility of both love and loss.”

Like an echo, thoughts and feelings reverberate through empty spaces. In emphasizing this, Bennett alludes to the interconnectedness between people, place, time present and time past. Whether atmospheric landscapes or silent interiors, each scene is a quiet contemplation on time and memory, life and loss, presence and absence. Bennett explores how the act of remembering becomes a form of living with the past, where recurrence is not merely the repetition of events, but a cyclical meditation on what endures.

For artwork list email direct@charliesmithlondon.com

About Emma Bennett:

Emma Bennett graduated with an MA in Fine Art from Chelsea College of Art and Design, London in 1998, following a BA (Hons) in Fine Art at Central Saint Martins College of Art & Design.

Selected exhibitions include ‘Immortal Apples, Eternal Eggs’, Hastings Contemporary (2024); ‘Art Through Time: Contemporary Reflections’ (curated by Virginia Damtsa), Alon Zakaim Fine Art, London (2024); ‘Beyond the Gaze – Reclaiming the Landscape’ (curated by Xavier Ellis), Saatchi Gallery, London (2023); ‘Sammlung Reydan Weiss. "Ohne Etikett fühle ich mich freier..."’, Herzog Anton Ulrich Museum, Braunschweig (2018); ‘doing identity. Die Sammlung Reydan Weiss’, Kunstmuseum Bochum, Bochum (2017); ‘Nature Morte: Contemporary Still Life’ (curated by Michael Petry), Guildhall Art Gallery, London (2017); ‘100 Painters of Tomorrow’, Beers Contemporary, London (2014); ‘Still Life:

All Coherence Gone?' (curated by Frances Woodley), BayArt Gallery, Cardiff (2014); & 'East Wing X', Courtauld Institute, London (2012)

Bennett's work is placed in prominent collections globally including Julian & Stephanie Grose, Adelaide; David Roberts, London; & Sammlung Reydan Weiss, Munich

The event will take place at Gramercy Park Studios, 25 Great Pulteney Street, Soho, London W1F 9ND. Available to view Monday-Friday 10am-5pm. For further information please contact direct@charliesmithlondon.com. Follow @CHARLIESMITHldn
